



## WEDNESDAY EVENING CONCERTS IN THE VILLAGE CENTER

Sponsored by the  
Friendship Heights Village Council



Concerts will be held from 7:00 to 8:00 p.m. in Hubert Humphrey Park in front of the Village Center. In the event of rain or excessive heat, the performance will be moved indoors to Huntley Hall in the Village Center. Concertgoers may want to bring insect repellent—the mosquitoes seem to enjoy the performances too.

**Wednesday, June 4—*Washington Revels Maritime Voices***—Washington Revels Maritime Voices will present a program of songs of the sea and shore, featuring chanteys that the sailors sang at sea, songs that their womenfolk sang at home, and songs that embody the maritime history of the 19th Century. The audience will be invited to sing along, and to chat afterwards with the performers about these traditions.

**Wednesday, June 11—*Atlantic Woodwind Quintet***—Saxophonist Jeremy Koch leads this all-reed quintet. He is an active saxophonist, chamber musician, and teacher based in the D.C. area. He has been a member of the U.S. Air Force Band since 1998 where he has been a featured concert soloist on national tours. He has performed with such diverse artists as Tony Bennett, Wynonna Judd, and Kool and the Gang.

**Wednesday, June 18—*Susan Jones and String of Pearls***—With over 30 years of experience, Susan Jones reigns as one of the most accomplished and versatile violinists in the Washington area. Susan Jones has attracted the attention of DJs and audiences alike who fall prey to her amazing and alluring melodies, engaging rhythm and textures, and finely tuned skill. She returns to the Village Center with her classical group, String of Pearls.

**Wednesday, June 25—*Leigh Goodwin Trio***—The mixture of Leigh Goodwin's smooth, buttery vocals, Paul Chauvette's shimmering vibraphone, and Hugh Johnson's no nonsense acoustic bass bring a sense of style, energy and the joy of simply making music to every Leigh Goodwin Trio concert. Together this trio offers a repertoire which covers the jazz standards, but also includes exotic Brazilian bossa-nova, contemporary pop tunes, and even some Motown.

